

The Ohio State University Colleges of the Arts and Sciences Course Change Request
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Music

Academic Unit

Music 221

Book 3 Listing (e.g., Portuguese)

Course Number

Summer AutumnX Winter Spring Year 2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the Course Offerings Bulletin and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

- 1. Book 3 Listing: Music _____
- 2. Number: 221 _____
- 3. Full Title: Music Theory I _____
- 4. 18-Char. Transcript Title: Music Theory I _____
- 5. Level and Credit Hours U 3 _____
- 6. Description: Elements of music and musical notation; analytical concepts and terminology; fundamentals of harmony, part-writing, and melody; extensive practice through written drill and creative projects. (25 words or less) _____
- 7. Qtrs. Offered : Au, Wt _____
- 8. Distribution of Contact Time: 3cl. (e.g., 3 cl, 1 3-hr lab) _____
- 9. Prerequisite(s): Passing of placement tests. _____
- 10. Exclusion: (Not open to....) _____
- 11. Repeatable to a maximum of NA credits. _____
- 12. Off-Campus Field Experience: _____
- 13. Cross-listed with: _____
- 14. Is this a GEC course? no _____
- 15. Grade option (circle): Ltr X S/U P If P graded, what is the last course in the series? _____
- 16. Is an honors version of this course available? no _____
- 17. Other general course information: This course is available for EM credit _____

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. Elements of music and musical notation; analytical concepts and terminology; fundamentals of counterpoint and melody; extensive practice through written drill and creative projects. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____
- 12. _____
- 13. _____
- 14. _____
- 15. _____
- 16. _____
- 17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? **yes**

2. Does this course currently satisfy any GEC requirement, if so indicate which category? **no**

3. What other units require this course? Have these changes been discussed with those units? **NA**

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. **yes**

5. Is the request contingent upon other requests, if so, list the requests? **no**

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascuroffc@osu.edu.)
The new discription reflects a slight modification in content. The textbook for the course has been changed and the pedagogical approach has been modified. Course will now introduce basic partwriting procedures in two voices r(counterpoint) ather than in four voices.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s) A choice on minors(s)
 An elective within major(s)/minor(s) A general elective:
 Required of all BA Music majors, all BM majors, and all BME majors. A choice for all Music minors.

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding: **None**

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

R. J. David Frego R. J. David Frego 3-13-06
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

Melissa Marris Melissa Marris 3/14/06
 3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascuroffc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date